

A DOCUMENTARY SHORT BY MARK ROBERTS

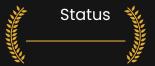
Still We Blossom



Social Impact
Inspirational
Urban Development
Educational



25 MINUTES



Post-Prodcution
Distribution

"Still We Blossom" follows Rosemary Oglesby-Henry, a former teen mother turned CEO, as she embarks on a three-year journey to transform an abandoned mansion into vital housing for homeless teen parents in Cincinnati, Ohio. Be inspired as she faces down community resistance, systemic challenges, and bureaucratic obstacles fueled only by unwavering love and determination to provide a home where teen mothers and their babies can thrive.





DOCUMENTARY PURPOSE

Still We Blossom seeks to illuminate the power of lived experience in reshaping systems and uplifting communities. By telling the story of Rosemary Oglesby-Henry's efforts to build a home for teen parents, the film aims to inspire action, challenge societal of perceptions teen parenthood, and showcase a scalable model for housing justice and youth empowerment.

It is both a tribute to resilience and a call to reimagine how we invest in our most vulnerable populations—especially adolescent mothers and their children.

CONTRIBUTORS



Rosemary
Oglesby-Henry

CEO/Founder of Rosemary's Babies Co.



Elaine Bobbey

Board Member & Retired President of Evenflo Feeding



Ross Meyer

VP, Interact



Aja Toro

Local artist and former teen mom



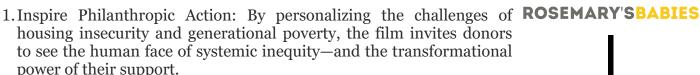
Greg Landsman

Congressman Ohio 1st District

Collective Impact

This documentary shines a spotlight on Rosemary Oglesby-Henry's remarkable journey from teen mother to CEO and community developer, revealing the systemic barriers she overcame to build the Holloway House & Resource Center.

The film's purpose is threefold:



- 2. Demonstrate Scalable Impact: It highlights a replicable model of community-driven development that addresses root causes, not symptoms—making a clear case for long-term, investment.
- 3. Elevate a Legacy of Change: This story affirms that with the right backing, lived experience can fuel lasting structural change. Donors are invited to become part of that legacy-investing in not just a project, but a movement.





The Collective **Social Media Sponsorship** \$1,000

- Listed in movie credits
- Listed on website
- 1 Social Media Posts & 1 Email Blast w/hyperlink to your business
- Private screening with a
- BONUS | Leaf on RBC Leadership & Legacy Wall



Blossom Higher Investor \$25,000

Seeking sponsor at \$25,000 level or (2) two sponsors at \$10,000

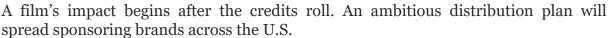
- Credited as Presenting Sponsor.
- Acknowledgements at events
- Core placement on all marketing and media
- 60 second marketing video to promote and highlight your partnership included on film's website, and for personal use



Still We Blossom **Branding Sponsor** \$5,000

- Name listed on swag i.e tees, distribution media cards
- Name or logo listed on promotional items
- Product placement/materials at 10 events

Prospective Entries | Submissions



- 10 film festival submissions from August January 2025: Cindependent, Avondale, Ohio Valley Emmy Awards, Cleveland, River's Edge (KY), Chicago, St Louis, Martha's Vineyard, New York, TIFF (Toronto), Nashville, REEL (TX), Sundance (UT), Oregon, AFI (LA), ETHOS (LA)
- Emmy submission with the Ohio Valley Emmy Awards in Summer 2026.
- Screenings at Maternal Health Conferences locally, regionally, and nationally.
- Airing on television channels like CET and Very Local.
- Online streaming services







Contact Information

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www.rosemarysbabies.co/stillweblossom

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Director's Statement

"My first thought when she told me her plan to renovate an old mansion into a home for teen parents was that nothing, and no one, can stop Rosemary.

Her giving is relentless, her spirit is untamable, and her passion is infectious. I've heard countless teen moms over the years call their relationship with Ms. Rosemary lifeaffirming.

I hope *Still We Blossom* ignites in you not only compassion for the cause, but the confidence to grow yourself and those around you, despite the prevailing winds of our time.

It seems like an impossible task to create that inspiration, but if there's anyone I know who can do the impossible, it's Rosemary Oglesby-Henry."